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Composers: Curt & Tammy Worlock, RD#1 Box 119, Ilion NY 13357 (315) 894-3801
Record: Parrot 5N-59038, and 45-40032 Les Bicyclettes de Belsize/Engelbert Humperdinck Play at 41-42 rpm.
Footwork: Opposite. Woman's special instructions in parentheses.
Level: HI INT Waltz (Ph V)

Sequence: INTRO - ABC - ABC*

Bicycles of Belsize

Meas

INTRO

1 - 4 WAIT; APT X PT; MANUV SPIN; SPIN TRN;

- 1 - 2 wait ofp wall; bk & sd L to op lod, x pt Rif twd coh,-;
- 3 - 4 fwd R trng 1/2 rf, sd L, cl R (W spin lf) to cp rld; bk L piv 1/2 rf, fwd rise to toe R end fcg lod, rec sd & bk L (W fwd R piv 1/2 rf, sd & bk L brushing R, fwd R);

5 - 8 BWD HALF BOX; DRAG HESITATION; BK BK/LK BK; HESITATION CHG;

- 5 - 6 bk R, sd L, cl R; bwd L beg lf trn, sd R cont lf trn, draw & tch R endg cbjo;
- 7 - 8 bk lod L, R/1k Llf, bk R; bk L trng rf, sd R trng slightly rf, draw & tch L;



PART A

1 - 4 DBL REV SPIN; DBL REV SPIN; HOVER TO SCP; OP NATURAL;

- 1 - 2 fwd L trng lf, fwd & sd R arnd W (W cl L heel trn), spin lf ball of R & tch L in cp lod (W fwd & sd R arnd M trng lf/1k Llf); repeat meas 1 Part A endg cp wall
- 3 - 4 fwd L, fwd & sd rise to ball R, rec fwd L to scp lod; fwd R beg rf trn (W fwd L), sd & bk L cont rf trn (W fwd R bet M's feet), bk R to cbjo (W fwd L);

5 - 8 IMP TO SCP; WEAVE;; FWD FWD/LK FWD;

- 5 - 6 bk L beg rf trn, cl R heel trn cont rf trn, sd & fwd L to scp (W fwd R piv 1/2 rf, sd & fwd L & brush R cont piv action, fwd & sd R); fwd dc R, L trng lf, sd & bk R to cp drc;
- 7 - 8 bk lod L to cbjo, bk R trng lf, sd & fwd dw L; fwd R, L/1k Rib, fwd L;

9 -13 MANUV SD CL; OVERSPIN TRN; BK TRN SD CL; LF TRNG WALTZ; HOVER CORTE;

- 9 -10 fwd R outsd ptr, fwd & sd L trng rf, cl R endg cp rld; bk lod L piv 1/2 rf, fwd rise to toe R end dw, rec sd & bk L (W repeat meas 4 Intro);
- 11-12 bk R trng lf, sd L, cl R fc dc; fwd L trng lf, sd R, cl L fcg rld;
- 13 bk R cont lf trn, sd & fwd rise to ball L, rec bk R to cbjo (W fwd L trng lf, sd & fwd rise to ball R, rec fwd L);

14-19 BWD HOVER TO SCP; IN & OUT RUNS;;; PKUP SD CL;

- 14 bk L, R rise to ball, rec fwd L to scp lod (W fwd R, L rise to ball & trn rf to scp, fwd R);
- 15 fwd R beg rf trn (W fwd L), sd & bk L cont rf trn (W fwd R bet M's feet), bk R to cbjo (W fwd L);
- 16 bk L beg rf trn (W fwd R outsd ptr), sd & fwd R bet W's feet cont rf trn (W fwd & sd L cont rf trn), fwd L (W fwd R);
- 17-19 repeat meas 15-16 Part A then fwd R pkg W up to cp lod, sd L, cl R;

PART B

1 - 5 HALF DIAMOND TRN TO A CK;; BK BK/LK BK; OUTSD CHG; FWD SCP CHASSE;

- 1 - 2 fwd dc L trng lf, sd R cont trng lf, bk L to bjo; bk R trng lf in bjo, sd L, fwd ck R;
- 3 - 5 repeat meas 7 Intro then bk L, R trng lf, sd & fwd L to scp lod (W fwd R, L trng slightly lf, sd & fwd R); fwd R, L/cl R, fwd L;

6 -10 X PIVOT; X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; FWD FWD/LK FWD;

- 6 - 7 fwd R in fr of W beg rf trn (W sm fwd L beg rf trn), sd L cont rf trn (W sm sd R cont trn), fwd R to scar (W bk L); xlf, sd R w slight rise & trn, rec L to bjo;
- 8 - 9 xRif, sd L w slight rise & trn, rec R to scar; xlf, sd R w slight rise & trn, rec L to scp lod;
- 10 repeat meas 8 Part A except in SCP

11-15 CHAIR & SLIP; LF TRNG WALTZ; BK TRN CHASSE TO BJO; MANUV SD CL; IMP TO SCP;

- 11 ck lunge fwd R (W L), rec L (W R), sm bk on toe R (W swiv lf R & fwd L outsd M's right toe to cp);
- 12-13 repeat meas 12 Part A then bk R trng lf, sd lod L/cl R, sd & fwd L trng lf to bjo;
- 14-15 repeat meas 9 Part A then repeat meas 5 Part A except W's first step betw M's feet

16-17 FWD RIPPLE CHASSE; WING TO TIGHT SCAR;

- 16-17 fwd R trng head to right w right sway cp (W fwd L trng head to left w left sway cp), sd L/cl R hold sway, sd & fwd L to scp lod; fwd R leadg W fwd lf to xif of M, draw L, tch L trng upper body lf (W fwd arnd M lf) endg tight scar;

PART C

1 - 4 OP TELEMAR; NAT HOVER FALLAWAY; SLIP PIVOT; MANUV SD CL;

- 1 fwd L trng lf, sd R cont lf trn, sd & fwd L to scp dw (W bk R trn lf, cl L heel trn, sd & fwd R);
- 2 fwd dw R trng rf in scp (W fwd L), fwd L toe trng rf w slo rise (W fwd R toe bet M's feet trng rf w slo rise), rec bk R (W L);
- 3 xlib twd dc, bk R trng 1/8 lf, sd & fwd dw L (W xRib, piv lf R & slip fwd L, sd & bk L to cbjo);
- 4 repeat meas 14 Part B

5 - 8 IMP TO SCP; CURVED FEATHER CK; BWD FEATHER; FEATHER FINISH;

- 5 - 6 repeat meas 15 Part B then fwd R beg rf trn, fwd L trng more sharply, fwd ck R in cbjo drw (W fwd L beg lf trn, sd & bk R trng more sharply, bk L);
- 7 - 8 bk L, R w right shldr lead, bk L in bjo; bk R trn lf, sd & fwd L, fwd R to bjo dw;

9 -12 HOVER TO TIGHT SCP; FWD HOVER TO BJO; BK BK/LK BK; BWD WHISK TO SCP LOD;

- 9 -10 fwd L to cp, fwd & sd rise to R ball, rec fwd L to tight scp; fwd lod R, fwd rise to L ball, rec bk R (W fwd lod L, fwd rise R trng lf fc rld in bjo, rec fwd L);
- 11-12 repeat meas 3 Part B except prog twd rld then bk L, bk & sd R, xlib endg scp lod;

13-16 OP NATURAL; BWD TRNG WHISK TO TIGHT SCP; FWD CHASSE TO BJO; FWD WALTZ PKUP;

- 13-14 repeat meas 4 Part A then bk L trng rf, sd R, xlib to tight scp (W fwd R, sd L acr fr of M, cont to trn L ball & xRib to tight scp);
- 15-16 fwd R (W L), sd L/cl R, sd & fwd L to bjo (W sd & bk); fwd R, L blendg cp lod, fwd R;

* Note: Last time thru Part B replace meas 15-16 and add meas 17 as follows:

15-17 UNWIND TO SCP; FWD SD PROM SWAY; CHG SWAY;

- 15-16 stay in tight scp no wgt chg (W unwind M fwd L, R/L, R) end scp lod; fwd R (W L) stretching body upward to look over jnd lead hnds (W sd & fwd R w same body action), relax left knee (W right knee); no wgt chg chg stretch of body & head to look rld as music fades hold to end dance;
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